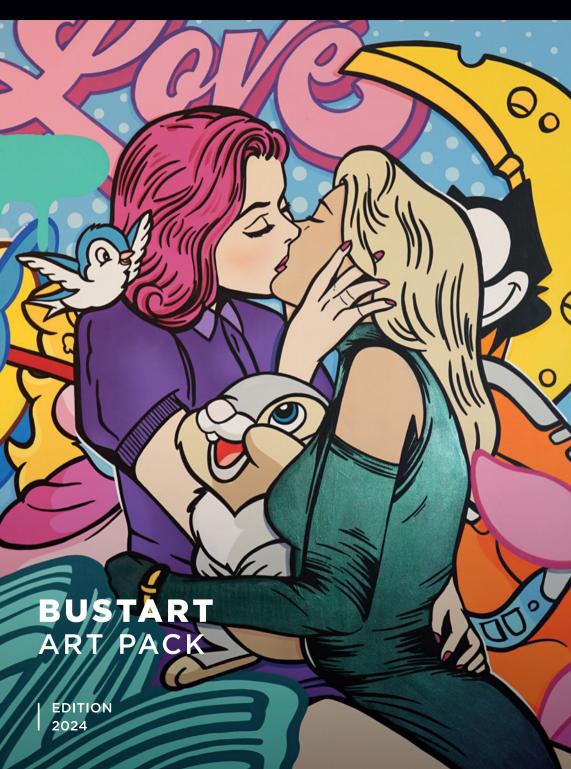
#### **MOLOTOW**<sup>™</sup> THE ORIGINAL



#### INTERVIEW WITH BUSTART









#### BUSTART — ABOUT THE ARTIST

"After 24 years of painting on the streets, traveling the world, coping with enormous walls and entire building facades, participating in exhibitions and collaborations, I find myself returning to where it all began: markers on a blackbook."

In 1999, my exciting journey as an artist began with classical graffiti. The infinite freedom of this art form immediately captivated me. Over the years, I discovered my passion for street art and reinforced my skills by learning new techniques.

I dedicated myself particularly intensively to the art of portraiture, stencil work, and comic creation. I experimented with different styles and dared to blend them to create something unique. During this time I had the idea of melting comic characters.

In 2011, I finally developed my own style, which I call "Graffitipop". In this artistic expression, I combine elements of graffiti, pop art, cartoons, and my own visions. My artworks are characterized by the use of vibrant colors, contrasting compositions, and clear lines that give them a distinctive identity.

Since 2011, I have been living my dream as a full-time artist and have the fortune of being able to work internationally. My works find their place in prestigious exhibitions and galleries, but also on the streets of this world, where they encounter people and inspire them to marvel and reflect.

### USE THE TOOLS PROPERLY

#### **SKETCHER**

The SKETCHER Twinmarker, with 120 colors in 3 different tip shapes, offers over 60,000 combination possibilities. The water-based AquaPro ink dries almost as quickly as alcohol-based inks. Furthermore, it impresses with its rich luminosity that outshines other graphic markers.

The best part: the Twinmarker is produced in Germany and made from 95% recycled plastic.



# TITYPENO (E) 1 2 mm

#### **ONE4ALL**

Whether canvas, sneakers, surfboards, or graffiti: ONE4ALL markers provide a high coverage and UV resistance on nearly all surfaces. The markers are available in 6 different tip sizes and as a twinmarker.

This sustainable marker system can be easily refilled with refill inks, the tips can be exchanged and the 74 colors can be mixed with each other, creating an infinite variety of individual color shades.

#### **BLACKLINER**

MOLOTOW™ BLACKLINERS are the ideal fineliners for sketches, comics, precise illustrations and tattoo designs. The ink is water-resistant, smudge-proof, archival, and fade-resistant.

With durable tips ranging from 0.05 to 1.0 mm, various special tips, a large brush marker and a refill bottle, there are no limits to creativity.







## BUSTART SHOWS YOU SOME EXCLUSIVE TRICKS



→ 01.

#### **DROP SHADOW**

With the SKETCHERS, creating drop shadows is super easy. I paint directly on the sprayed (dried) surface. I first think about where the light is coming from and after that, I paint the shadows using darker sades. The wider the shadow, the further away the object appears. As a result: your artwork gains depth.



→ 02.

#### **SHADOWS**

Even regular shadows give more dimension to your artwork. The more often you paint with the SKETCHERS on the same space over and over again, the darker the colors will get. This allows for easily creating harmonious gradients from light to dark using just one color tone, adding depth to the surface with no need to change the color.





#### **OUTLINES**

The fine tips of the BLACKLINERS are perfect for drawing details and refining areas. The bold colors of SKETCHER even shine brighter when making black lines and areas giving your artwork an extra kick. The Blackliner Brush can be easily refilled. which makes the purchase of a new marker unnecessary.



#### MAKING HIGHLIGHTS

Never miss white highlights! The rich white of ONE4ALL markers covers darker colors with just one stroke and gives my paintings the finishing touch. Fine white lines along the contours make surfaces stand out even more from the background and make them shine brighter.

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